ISSUE

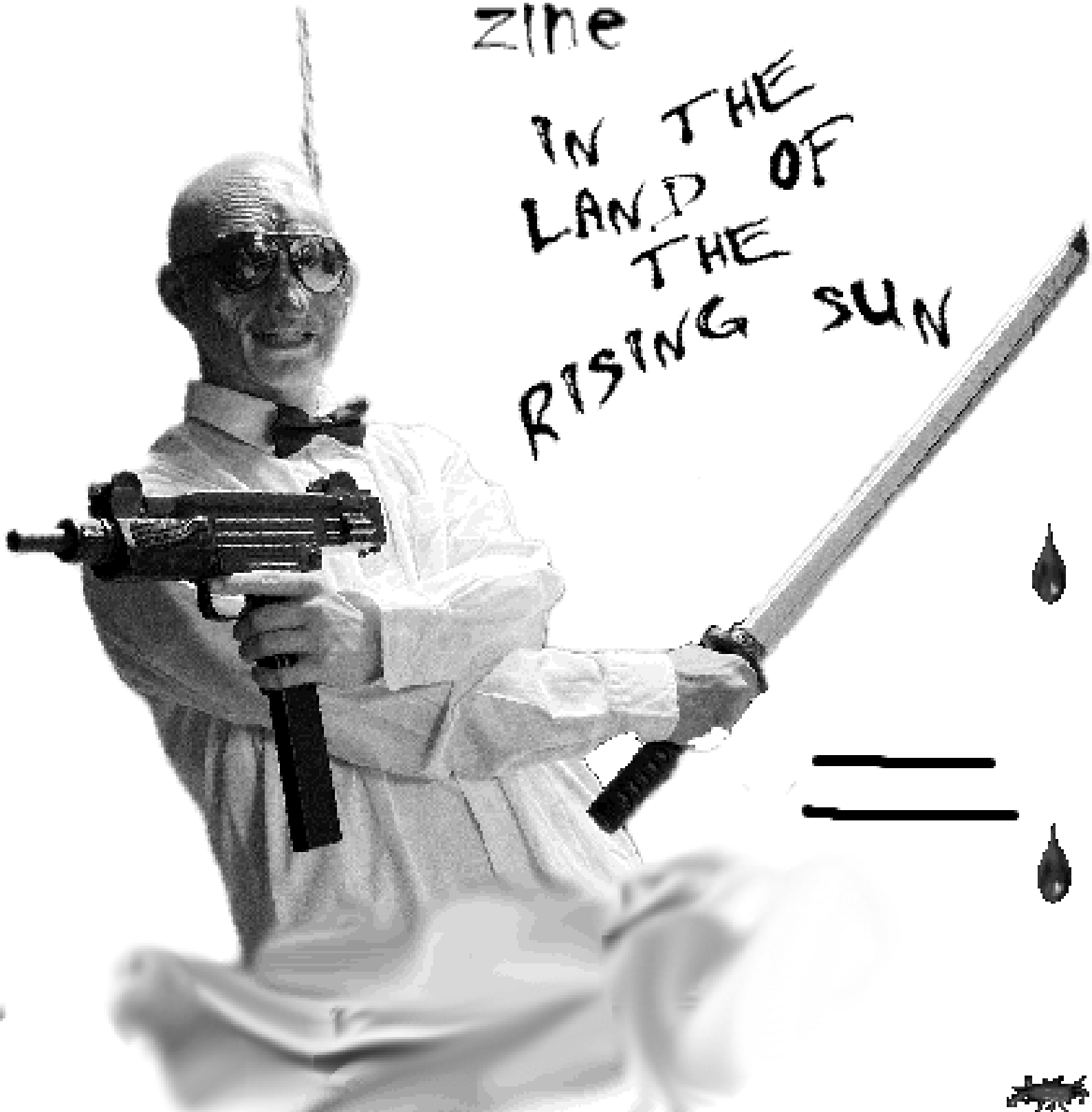
22

The

CHAINGUN ISLAND

zine

IN THE LAND OF THE RISING SUN



What is this?

Hey, kid.

Looks like you just stumbled upon an issue of the

CHAINGUN ISLAND ZINE!!!

The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!

That ain't so bad, eh?

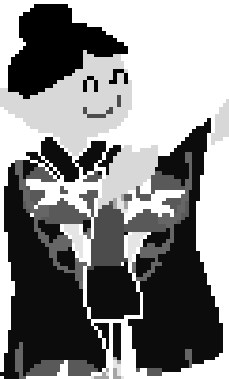
Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.

ENJOY THE SHOW...

← Odbal

THE BLURB

Issue 22, tsu-na-ga-ru! MAN! It feels YABAI to be back here in the good 'ol U.S.-of-A., especially after what Cassetta 'n I've been thru! Let 'ol TeckHead give ya the BRASS TACKS: We got in a car with my NITE SKOOL professor, Prof. Flyers; drove up to CVG; ditched the car; 'n boarded a crummy jet to TOKYO! THEN! We touched down in Tokyo, strolled thru the akihabara, 'n then got LOCKED IN SOME DUDE'S APARTMENT! That friggin' professor! He told us it was some kinda "innovative bed-'n-breakfast" and to wait there 'til he called us on the phone. 'N so, ECLECT-oids, Cassetta 'n I waited... 'n waited... 'n waited a touch more. Eventually, we DID get a call, but it was from the YAKUZA! Eyup, Professor Flyers SET US UP! KU-SO! Now I still don't really know WHY he did all this, but I got a hunch by the way the Yakuza were talkin' that they wanted our CYBERNETICS! Well... as ya can probably tell... WE GOT AWAY! Shipped ourselves straight back to the U.S.-of-A., BABY! There's a METRIC TON more stuff Cassetta 'n I did in that "Bed-n-Breakfast" to keep ourselves from goin' NUTZ! You wouldn't BELIEVE all the SICK stuff in that joint! I can't talk aboot it all in ONE ZINE... If ya catch my drift...

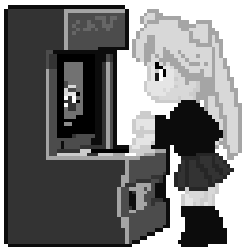


Anywho... enough yammerin', let's get HENNA-HITO!

TECKHEAD'S DIGS

8½ - 8 ½

While Cassetta-'n-I were COOPED up in that rando's apartment, we started diggin' thru this closet off to the side. Oh man… we hit the JACKPOT! Oodles 'n OODLES of AUTHENTIC Japanese ROCK MUSIC! SUGOI! The Negativland-esque collage on the front cover really caught my cybernetic eye! 8 ½ (YUP! They're really called that) is a pretty SWANKY, jittery post-punk joint! I'd even say that this jawn's got enough nervous vocals 'n beepin' synths to put a tear in Mark Mothersbaugh's eye! This record's just ok, nothin' much to write home about. Maybe I don't get it 'cuz I'm an undead cybernetic GAI-JIN, but WHO KNOWS?! That bein' said, I would TOTALLY say that "Kinema No Yoru" is the catchiest-a the bunch! I just wish I knew what they were sayin'!



All-in-all, I give this Asian analog disc 3 OUTTA 5 TECKHEADS!

KI-nema No Yoru~, KI-nema No Yoru~

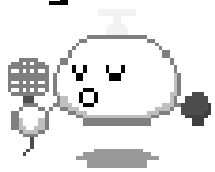
Genre:
Post-Punk
Country:
Japan

Label:
Mint Sound
Records
Released:
1985

TECKHEAD'S GAME DU JOUR

Sega Game & Car Navi HiSaturn

After gettin' tired-a tearin' thru that mystery-man's record collection, we turned our focus to his TV set. Now, Cassetta-'n-I LUV watchin' flicks, but we ain't to keen on TV. Some of it's alright, but I dunno, just ain't the same. Anywho, I saw somethin' familiar-lookin' on the ground plugg'd into the TUBE… it was none other than a SEGA SATURN! But this Sega Saturn didn't look like the one Virgil had back at his pad… this one had an LCD SCREEN! That jawn had SO MANY ports! Stuff for a GPS, a cigarette lighter, KARAOKE, 'n MORE! Casetta 'n I must've spent HOURS playin' Daytona USA on that tiny 'lil screen! Gave our eyes a WICKED STRAIN!



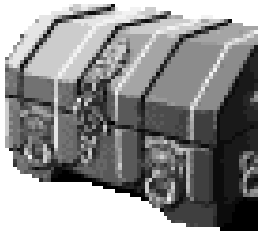
Developer:
SEGA

Manufacturer:
Hitachi

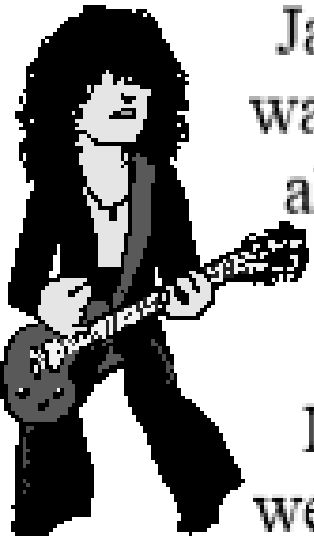
Released:
1995

Odbal's Pick

New Clear Days - The Vapors



Heh-heh-HEY boisengoils! It's time for an Odbal Pick! BOY, am I glad TeckHead's SAFE-'n-SOUND… 'n I'm outta that BOX! Since we're all turnin' Japanese here, I thought it would only be fair to take a look-see at the fellas who turned Japanese FIRST! Oh, how I was CRESTFALLEN when I realized that this album done pulled a FAST ONE on me! I thought that this whole album would be packed to the brim with SUPER-HAPPY-FUNTIME-FILLED trax aboot Japan since, ya know, the first track is titled "Turning Japanese"! I love me some-a that new wave music, but I HATE it when it gets all slow-'n'-sappy on me! The whole rest-a this album is just that! Slow, sappy, BRITISH new wave!



I'm sorry boisengoils, my judgment went all wacky this time 'round, THAT WASN'T ODD AT ALL!

Released: 1980

Genre: New Wave

Country: Britain

Label: United Artists Records

Cassetta's Flick

House - 1977

Konbanwa, geishas and gamies. Boy, did I have one hell of a month! I've been meaning to go on another vacation with Tracky-poo, but I think I'm pretty content now for the time being. We pretty much exhausted just about everything there was to do in this guy's apartment bed and breakfast… or so we thought. He had a VCR with a tape already in it. We decided, why not? … I am at a loss for words. Number one: it was all in Japanese, and number two: …WHAT?! I have seen some downright strange movies in my undead life, but this one took my brain out, ripped it to shreds, and then glued it back together all while loudly giggling. The film itself is beautifully shot. The scenery and set design is gorgeous and the special effects, while primitive, add to the film's overall allure. It felt like watching an 87 minute MTV music video on salvia. Heh, 87 minutes, that shit felt like it went on for days. Well, that was probably because we were locked in a guy's apartment, but I digress. If you want to experience every single emotion in quick succession ten times over, this is the perfect film for you. What more, apparently all of the horror segments were written by the director's daughter. I can totally see that, it was inexplicable, yet incredibly disturbing.

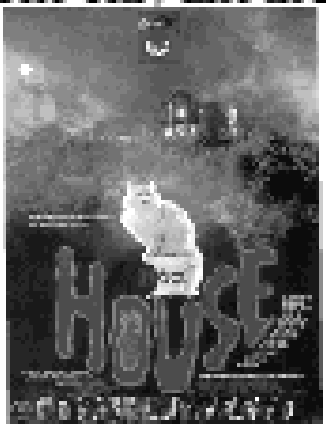
Watch this flick. This is an unrepeatable kind of horror. One might even say it's… eclectic.

I couldn't understand any of the quotes, so…

"Hooouuuussee" - The only line in English in this film.

Genre:
Inexplicable
Horror Comedy

Runtime:
87 Minutes



Director:
Nobuhiko Ôbayashi

Writer:
Chigumi Ôbayashi

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8-TrackTeckHead

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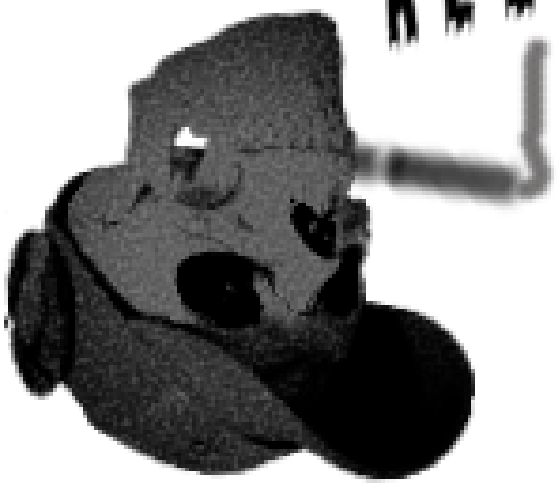
That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!



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